Permit #F00165557
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165557 **Type of Permit:** FILMING **Release Date:** 10/30/2020

Production Company	PICROW INC
Insured Company Name	PICROW, INC. d/b/a PICTURES IN A ROW
Contact Phone No. 1	323-957-5400
Contact Phone No. 2	
Fax	323-957-5405
Address	736 SEWARD ST LOS ANGELES, California 90038
Production Title	GOLIATH EP 405-406
Type of Production	TV Drama

Producer	Derek Johansen
Director	N/A N/A
1st AD	N/A N/A
Production Manager	Adam Frank
FilmL.A. Coordinator	Sarah Neubauer
Location Manager	Greer Bishop
Primary Phone	Mobile - 423-967-1555
Secondary Phone	
Location Assistant	TBD TBD
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 300	$69.00
Posting 600	$138.00
Posting 900	$414.00
Notification Charge	$289.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$780.00
FILMLA MONITOR FEES OVERTIME	$588.00
FILMLA MONITOR FEES - DOUBLE TIME	$780.00

Total Permit Fee $3,842.00

Number of Locations 1

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Location Manager Greer Bishop
Primary Phone Mobile - 423-967-1555
Secondary Phone

Location Address 743 S Lucerne Blvd, Los Angeles, CA, 90005
Location Name EBELL OF LOS ANGELES
Location Type Banquet Hall
Prep Dates 10/29/2020 - 10/30/2020 07:00 - 22:00 2 days
Film Dates 11/2/2020 - 11/2/2020 07:00 - 22:00 1 day
11/4/2020 - 11/5/2020 07:00 - 22:00 2 days
Strike Dates 11/6/2020 - 11/6/2020 07:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
11.02.20 ,11.04.20 THRU 11.05.20 FOY #U30319.pdf
PICROW INC scott poole 10.30.2020.pdf
Wilshire_Ebell_United_Methodist_Church_Parking_Lot_November_2019.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	8
Catering Truck	1
Condors	2
Generator	1
Stakebed Trucks	4
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Extras	20
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Equipment on sidewalk only.; Interior Dialogue;

Special Effects: F/X Permit # 30319

Type	No. Times Per Day	No. Takes Per Take
Talent Smoking	1	1

Description of F/X Scene: ACTOR SMOKING HERBAL CIGARETTES OR PIPE ON CAMERA. NO MINORS PRESENT.

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Location Manager Greer Bishop
Primary Phone Mobile - 423-967-1555
Secondary Phone

2 PACKS OF HERBAL CIGARETTES
spot check

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 633 **Grid:** F3

Approvals FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note Covid Offficer %u2013
Teague Dooley-Panko (815) 735-3797

Coordinator Note SPO TCHECK FOR SPFX

Coordinator Note SPOT CHECK APPROVED FOR PARKING PER INSPECTOR RODGERS 10/26

Parking

Base Camp 3611 Wilshire Boulevard, Los Angeles, CA, 90005
Location Type : Other Location

Crew Parking 3550 Wilshire Blvd, Los Angeles, CA, 90010
Location Type : Other Location

Parking Notes
Working Trucks/Lunch:
West lot of the Wilshire Ebell
Truck move in Sunday 11/1 between 9 A - 6 P time frame.

Basecamp/Breakfast: 3611 Wilshire Blvd, Los Angeles, CA 90005

Crew parking: 3550 Wilshire Blvd, Los Angeles, CA 90010

Posting "No Parking" signs E/S HARVARD BLVD, 6TH ST - SOUTH 100'
W/S S KINGLSEY DR, 6TH STREET - WILSHIRE BLVD
Approximate Footage 601 - 900 **Log Number** 289456
Date(s) 11/2/2020 to 11/2/2020 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S SOUTH LUCERNE, W 8TH ST - WILSHIRE BLVD.
Approximate Footage 0 - 300 **Log Number** 289455
Date(s) 11/2/2020 to 11/2/2020 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S HARVARD BLVD, 6TH ST - SOUTH 100'
W/S S KINGLSEY DR, 6TH STREET - WILSHIRE BLVD
Approximate Footage 601 - 900 **Log Number** 291113
Date(s) 11/4/2020 to 11/5/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S SOUTH LUCERNE, W 8TH ST - WILSHIRE BLVD.
Approximate Footage 301 - 600 **Log Number** 291189
Date(s) 11/4/2020 to 11/5/2020 **Time(s)** 00:00 to 00:00

NOT A PERMIT

APPOINTMENT OF
PACIFIC PRODUCTION SERVICES, INC. AS
AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of PICROW INC (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 10/30/2020 **BY** _____
REPRESENTATIVE'S SIGNATURE

PICROW INC	28210 Ave Stanford
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Scott Poole	Santa Clarita, CA 91355
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Location Manager	661-247-1475
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

SPECIAL FILMING CONDITIONS

THE WILSHIRE EBELL & UNITED METHODIST CHURCH PARKING LOT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This theater is located at the southwest corner of Wilshire Boulevard and Lucerne Boulevard It can be identified as 743 S. Lucerne Boulevard, 4401 W. 8th Street, and sometimes as 4000 Wilshire Boulevard. The building and the parking lots that serve it are adjacent to residential buildings. These Special Filming Conditions are designed to minimize disruption to nearby residents:

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance*.
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **No parking on 8th Street between Plymouth Boulevard and Lucerne Boulevard**.
- Trucks may not use Plymouth Boulevard, 8th Street or Lucerne Boulevard to 'go around the block' or to idle while waiting for parking lots to be opened. They may park on Wilshire Boulevard legally until 7am or until the lots are opened
- **United Methodist lot:** Trucks will be allowed into the Northwest area of the lot at 6:00 a.m. and the rest of the lot after 6:30 a.m. A line has been placed in the parking lot showing the 200 ft boundary from nearby residents, any equipment within this boundary prior to 6:30 a.m. will require a survey from those residents. Catering trucks will be allowed into the lot at 5:00 a.m. to park alongside the church at the Fellowship Hall entrance doors to quietly prepare breakfast.
- Production must make every effort to vacate the Wilshire United Methodist lot by 11:30 p.m. or equipment will need to be left until after 7:00 a.m. the next morning unless a community survey is completed and reviewed by FilmLA.
- **Crew Parking United Methodist lot:** Crew parking will be allowed in the Wilshire United Methodist lot at 5:15 a.m. and must be gone by 1:00 a.m. unless a community survey has been completed.
- **Wilshire Ebell lots:**

  Wilshire Ebell West Lot: Available for base camp or crew parking. Trucks will be allowed into the Ebell West lot between 7:00am and 10:00pm, community surveys required from 3 buildings designated by the Ebell for anytime outside these hours. Trucks using the West Lot must enter from Wilshire Boulevard only.

  - Michael Elliott (213) 400-4434 at 4444 Wilshire Boulevard
  - Keith Arthur Bolden (917) 202-4769 at 801 S. Lucerne (Keith_Bolden@hotmail.com)
  - Joseph Hamasab (213) 742-1800 or (323) 935-9476 at 30 Fremont PL.

  Wilshire Ebell East Lot: The Ebell East Lot is available for crew parking only. No trucks will be permitted to enter this lot. Crew parking is allowed in the Ebell East lot between the hours of 6am and 12am without a survey. A survey will not gain any additional access outside these posted hours.

- **When filming or related activity takes place between the hours of 10:00 p.m. and 7:00 a.m. all vehicles, whether parked on the street or in a lot, must be kept at least 200 feet from the**

nearest residential building unless a community survey have been obtained from the affected buildings.

- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time**.**

NOT A PERMIT